

3D Pioneers Challenge 2024

Apply now to take part in the international design-competition for **Additive Manufacturing** and **Advanced Technologies**!

The international design competition for Additive Manufacturing processes and Advanced Technologies is the most prestigious award of its kind and is one of the most highly endowed worldwide. The annual announcement and presentation of the finalists is considered to be the innovation monitor of the industry. Unique in its structure, the competition has been addressing specialists who think outside the box since 2015 - **pushing boundaries!**

Focus

Collaborative Mindset

Cutting-edge processes, materials and procedures are creating ground-breaking applications in Additive Manufacturing and thus offering chances for the economy, industry and sustainability, for a responsible production.

Implementation in the established manufacturing industry however demands a "collaborative mindset" - the mutual, open attitude of working cooperatively and courageously towards common goals. Where are realistic applications in the industry and what best practices are already in progress?

This open mindset becomes apparent in the convergence of advanced technologies. When robotics, smart materials, cloud technologies or blockchain interact with additive processes, this leads to disruptive concepts and sharpens the focus for strategy changes and pave the way for meaningful advancements.

A gaze upon the impressively vibrant developments in Artificial Intelligence, such as automated image generation, provides a glimpse of the possible when AI generates three-dimensional products that are then translated from the digital to the real world through additive processes.

The **3D Pioneers Challenge** seeks and supports the pioneers pursuing these ground-breaking approaches: The creative innovations with long-term appeal, as well as operational projects that drive the implementation of additive technologies in the established manufacturing industry.

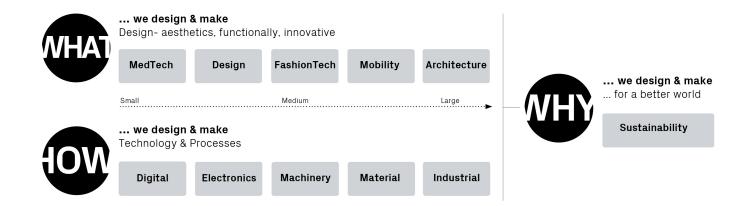
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Verticals

The disciplines announced for the award, are derived from the questions "WHAT, HOW WHY ... we design and make".



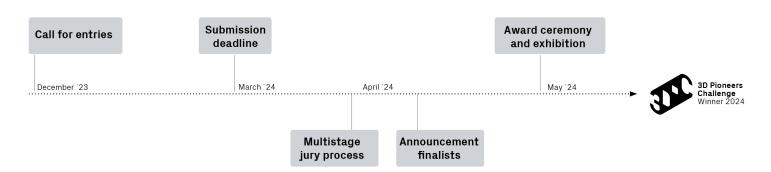
Timeline

December 2023 **11 March 2024** 14 - 16 May 2024

15 May for one year Call for entries

Submission deadline Rapid.Tech 3D, Messe Erfurt with 3DPC exhibition 3DPC award ceremony

Roadshow on international events



Entrants

- Students
- Young Professionals / Start-ups and young companies less than three years experience)
- **Professionals** (companies that have been in the market for more than three years and private limited companies, independent of their date of foundation)

The competition is aimed at those who shape the future working in design or technical fields, as well as the automotive, software engineering, research and medical sectors - who are breaking new ground with advanced technologies, considering the entire value chain of additive manufacturing processes and feeling the important trends.

Previously published to novel projects may be submitted as well as entries that have been created in group work.

Awards

Prize money

The 3DPC is endowed with a **prize money**, of **EUR 35.000**, kindly supported by the **Ministry of Economics**, **Science and Digital Society Thuringia**.

3DPC Trophy

The main winner is awarded to the **3DPC Trophy**. This limited edition design object, created especially for the 3DPC, was developed in cooperation with jury member **Ross Lovegrove** and **Hyperganic**, winner of "3DPC 2019 Digital" as well as the partner **Materialise** within the network **3DPC & Friends**.

Prizes and Specials

The prizes and specials are selected with the partners of the **3DPC & Friends** network to support participants in taking the best advantages for their projects.

Digital Tools

• **3YOURMIND** "Software & Consulting"

Three month on-demand manufacturing software package for "Best Industrial Project"

3YOURMIND will help the winning team to identify further great AM use cases. The team of experts will screen various component pools together with the winner and prepare these for additive manufacturing using **3YOURMIND** software.

• CASTOR "Sustainability benefit"

The winner will receive training from CASTOR and access to the CASTOR software for a sustainability analysis of his applications.

nTopology

two nTopology "nTop Full version" licenses

3D Printer

- Formlabs: Form 3+ SLA Printer
- UltiMaker sponsors the MakerBot SKETCH 3D Printer

Business Tools

- AM Ventures awards a Coaching to the "Best Start-Up". Push your business to the next level and take advantage of a customized coaching for your company by experts from the AM Ventures team. Depending on your approach you will get input towards "Pitch Coaching", "Business modell" or "Scaling".
- 10xDNA "Meet the experts"

30 minutes expert-dialogue with Frank Thelen and Paul Schmidt. The winners are invited to the office in Bonn, alternatively remote.

Special Mention by Autodesk

The **Autodesk Technology Centers** will recognize excellence of three winners by providing the opportunity to join the **Autodesk Technology Centers Outsight Network**- a global community of industry leaders, entrepreneurs, and researchers building future-focused technology in design, AEC, manufacturing, and more that is destined to change our world.

Book prizes

The publishers for Architecture and Design **av edition** awards bookprizes for the winners.

The awards have a total value of over 175.000 EUR It is the responsibility of the independent jury to decide how the prize money and prizes can be divided. Further information towards the prizes, www.3dpc.io

Sign up

Submit your project

Only complete submissions can be considered in the jury procedure.

Application process

1) Create an account

To participate in the competition you need a user account. Please open this account at **www.3dpc.io**:

-> Sign up -> Create an account

2) Submit your projects (max. 3)

The submission of the projects takes place within the registered account under

-> Log In -> My projects

Complete competition entry:

In addition to your contact information, you will need to provide full details of your project, such as

- Images (.jpg / .png, RGB, 2480x1748, landscape format),
- Describing texts
- Self-explanatory **short film** (max 60 seconds)
- and producible data (if available).

3) Information about model (exhibit):

An exhibit must be made available in time for a presentation of the finalists onsite Rapid. Tech 3D (May 14 - 16 2024). If no model is available, a prototype can be produced for the exhibition by 3DPC partners (free of charge for the participant).

4) Deadline for submissions: 11 March 2024

The submitted projects can be edited and updated in the user account until the submission deadline.

5) Further:

- An already published project may not be older than five years.
- Entries that made it to the final round of the 3DPC 2016-2023 may not be submitted again.
- In all correspondence, the project name and user name must be stated.

Should you make it to the final round, the 3DPC will reach out to you for implementation and further communication and PR.

Please read and accept the conditions of participation/general terms and conditions.

Special Feature

3D Pioneers Challenge and **nTopology** partner since 2021 to give 3DPC participants free access to nTopology whilst the period of application. The submitters can benefit to bring their entries to the next level.

The nTopology trial license can only be used for the purposes of this competition – no other activities.

Find more at 3DPC // nTop blog:

www.ntop.com/3dpc

Expert jury

The 3DPC brings together the disruptive and established industries as well as the focus on sustainability in the jury board. The specialists contribute their expertise in the respective disciplines.

Ralf Anderhofstadt _AM & AMS Daimler Truck AG Martin_Back_BASF Forward AM

Frank Beckmann_Fraunhofer IAPT

Prof. Christiane Beyer_OVGU University Magdeburg

Dr. Shajay Bhooshan_Zaha Hadid Architects Stefanie Brickwede_DB, Mobility goes Additive

Lutz Dietzold_German Design Council

Stephan Galozy_3YOURMIND

Sarah Goehrke_Additive Integrity

Arno Held_AM Ventures

Dr. Karsten Heuser_Siemens Digital Industries

Thomas Hundt_Jangled Nerves

Brian Ingold_HP

Carina Lebsack_Adolf Würth GmbH & Co. KG

Marie-Lucie Linde_Sustainable Natives, nextblooming

Ulf Lindhe_ADAXIS

Ross Lovegrove_Lovegrove Studio

Dr. Cora Lüders-Theuerkauf_Medical goes Additive e.V.

Alana Mongkhounsavath_Autodesk Research

Sherri Monroe_AMGTA
Kristin Mulherin_Women in 3D Printing

Joris Peels_SmarTech Analysis, 3DPrint.com

Sonja Rasch_Materialise Paul Schmidt_10xDNA

Dr.-Ing. Sascha Schwarz_TUM Venture Lab AM

Dr. Dirk Simon_FKM Sintertechnik GmbH

Peter Storey_Autodesk Research Industry Future Team

Joachim Stumpp_raumPROBE

Andreas Velten_IFA3D Medical Solutions

Christoph Völcker_Innovation Lab AM, Würth Elektronik

Assessment criteria

The main judging criterion will be how the project deals with current issues and medium- to long-term trends affecting the sector. 3DPC focuses furthermore on interdisciplinary works and the combination of several technologies.

All submissions will be evaluated in a non-public, multi-stage jury process. Based on the submitted material (self-explanatory short film, pictures, description and justification of the design's special features), the finalists will be selected and the winners will be decided, always in consideration of the following evaluation criteria:

Implementation

- Manufactured enabled through Advanced Technologies, with the focus on Additive Manufacturing processes
- Design appropriate for the material
- Ecological aspects
- Digital value-added systems

Conception, design

- Conceptual quality (content, novelty, degree of innovation, product definition)
- Design quality (originality, consistent and aesthetic design principle, ergonomics)

Relevance

- Relevance to society (social impact, purpose)
- Future viability of the idea/project
- How the project engages with state-of-the-art technology/knowledge
- Sustainability

The jury takes into consideration whether the submissions come from Students, Young Professionals or Professionals.

It is the responsibility of the independent jury to decide how the prize money and prizes can be divided.

3DPC & Partner

3D Pioneers Challenge www.3dpc.io

3DPC Platform

3DPC & Friends

Messe Erfurt GmbH Rapid.Tech 3D www.rapidtech-3d.de The international design competition for Additive Manufacturing processes and Advanced Technologies is the most prestigious award of its kind and is one of the most highly endowed worldwide. The annual announcement and presentation of the finalists is considered to be the innovation monitor of the industry. Unique in its structure, the competition has been addressing specialists who think outside the box since 2015 - pushing boundaries!

The Challenge is a **platform** with a global network and is an interface for creative future-makers, pioneers of advanced technologies and innovators from research and established industry.

Under the umbrella of **3DPC & Friends**, 3DPC brings together the creative minds and high-tech pioneers of the 3DPC platform in an interdisciplinary way, resulting in new, groundbreaking projects in which everyone can contribute and live out their expertise - design rethought! The 3DPC shows today what tomorrow will bring - **pushing boundaries**.

In two decades, Rapid.Tech 3D has developed into a leading trade event for additive manufacturing (AM) in Central Europe. The pioneering event of the AM scene offers a coherent triad of congress program, exhibition events and networking opportunities. The centerpiece is the multifaceted technical congress, where international experts from industry and research present the latest developments and applications, particularly for the fields of medicine, mobility, aerospace, mechanical engineering and toolmaking, as well as chemistry and process engineering. In addition to established suppliers and users of industrial 3D printing technology and services, the accompanying trade exhibition will also feature start-ups and innovative research projects. From May 14 to 16, 2024, Rapid.Tech 3D will give additive technologies a stage for the 20th time.

Partner

www.thueringen.de/th6/tmwwdg/

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www.womenin3dprinting.com

www.wuerth.com

Wissenschaft und Digitale Gesellschaft 10xDNA 3D natives 3D Point 3DPrint.com 3D Printing Industry 3Druck.com 3YourMind aed e.V. ALL3DP **AMGTA** AM Ventures Autodesk av edition BASF Forward AM CASTOR_ Daimler Truck DB Deutsche Bahn Designspotter FKM Sintertechnik GmbH Formlabs Fraunhofer IAPT Haute Innovation **IAM3DHUB** Jangled Nerves MakerBot materialise Medical goes Additive e.V. Mobility goes Additive e.V. ndion_News on Design nTopology Rat für Formgebung raumPROBE Siemens TUM Venture Lab Additive Manufacturing Ultimaker Verband 3DDruck e.V. VoxelMatters Women in 3D Printing Würth GmbH & Co KĞ

Thüringer Ministerium für Wirtschaft,

Entry fees and payment conditions

Entry is free of charge for

Students, for **Young Professionals / Start-Ups** who have completed their studies within the past three years, and for exhibitors at the current year's event Rapid.Tech 3D.

Entry fee of **EUR 275** for **Professionals** (Companies and Start-Ups that have been in the market for more than three years / and private limited companies, independent of their date of foundation). This does not include VAT.

No other fees will be charged. This also applies to further presentations, documentations and publications or the Special Feature.

Marketing

The winners will be communicated within the 3DPC's global marketing strategy.

3DPC Roadshow

The exhibition of the finalists will be taken on a **roadshow** on international events for one year afterwards, optional onsite or virtually.

Reservations

The planning, conception and implementation of the competition can be adapted to the current regulations on pandemic or possible force majeure.

GDPR

The Data Protection Regulation according to GDPR of Völcker & Völcker GbR can be viewed at any time at www.3dpc.io/en/privacy

Further details find GTC.

General terms and conditions

Conditions of participation

Competition 3D Pioneers Challenge 2024

Б1 General

5 1.1

The general terms and conditions apply to competitions organised by d.sign21. (d.sign21 is the label of Völcker & Völcker GbR, represented by the Managing Director Dipl.-Ing. (FH), M.A. Simone Völcker, and Managing Director Dipl.-Ing. (FH), M.A. Christoph Völcker, Fronhof 1, 70378 Stuttgart, Germany. Email: info(at)3dpc.io Telephone: +49 711 658 44 99.) d.sign21 is hereinafter referred to as the "Organiser".

Messe Erfurt GmbH, represented by the CEO Michael Kynast, is the exclusive licensee for the 3D Pioneers Challenge 2023 and hosts the competition at the event of Messe Erfurt, Rapid.Tech 3D. (Messe Erfurt GmbH, Gothaer Straße 34, 99094 Erfurt, Germany, Email info(at)messe-erfurt.de. Telephone: + 49 361 400-0) Messe Erfurt GmbH is hereinafter referred to as the "Promoter".

51.2

Participation is subject to the present terms and conditions. By participating in the 3D Pioneers Challenge competition, participants recognize the conditions of participation as binding.

51.3

With the registration at www.3dpc.io the participant accepts the General Business Terms and conditions of participation as well as the General Data Protection Regulation GDPR of Völcker & Völcker GbR.

51.4

Participation takes place exclusively online on the internet. The formalities are available for download from the website www.3dpc.io.

§2 Competition

The 3D Pioneers Challenge, the competition for Additive Manufacturing and Advanced Technologies, seeks to uncover specialists from around the world who are thinking outside the box and pushing boundaries. The final decision is based in large part on a consideration of current issues as well as medium- and long-term trends that link to new technologies and provide practical applications, integrate them into existing processes, taking into account the complete value-added system or create forward-looking concepts.

The focus is on "verticals", that means on all major disciplines that use 3D printing and that are leading the way in Additive Manufacturing. Prize money and various prizes are awarded annually. For a more detailed description of the disciplines, criteria's and prizes, see the registration documents and formalities.

§3 Entrants

53.1

Students ("students") as well as professional firms ("Young Professionals / Start-Ups" und "Professionals") in the design, architecture, fashion, medical, automotive, research, construction, engineering, digital media and technology fields, are entitled to participate.

The group of participants must be selected within the application process.

Students and Young Professionals are participants that are less than 3 years away from their studies or education. Professionals are more than three years on the market or private limited companies independent of their date of foundation. (corresponding participation fees see §7)

Group entries are also permitted.

Anything can be submitted, from projects that have already been publicised to brand new ideas.

₫3.2

For cooperative and team submissions, a main contact person must be named as a primary contact within the application form for further correspondence.

53.3

When naming the institution and member, there should be no duplication in order to avoid confusion. Institution means: University, Office, Research institution, Company Member name means: Contact person, participant.

64 Jury

54.1

The independent jury is assembled annually and consists of experts in the respective verticals.

The non-public, multi-stage selection process takes place after the submission deadline.

Any member of the jury directly involved with a submitted entry will not be allowed to vote for this submission.

₫4.2

The evaluation is carried out according to criteria that can be found in the tender documents / formalities.

54.3

The jury will decide how to weight the evaluation criteria in detail and how to distribute the awards, the prize money or prizes.

The decision of the jury is final and there is no right of appeal

55 Award

55.1

The finalists, means the best submissions, will be selected in the multi-stage jury procedure. They will be exhibited and awarded by 3D Pioneers Challenge and under the scope of the event of the promoter. (59, 512.3)

65.2

The best finalists will be selected as winners and awarded prize money and additional prizes. The amount and type of prizes will be published annually in the formalities and/or on the homepage and/or social media. The organiser acts as a mediator. The respective cooperation partners are responsible for organising the handing over of the awards and prizes. There is no legal claim.

₫ 5.3

The 3D Pioneers Challenge exhibition and award ceremony will take place whilst event of the promoter. This may be realized virtually, hybrid or onsite.

<u>5</u>5.4

All finalists are part of the 3DPC-PR-campaign with publications and possible exhibitions. (§ 9, §12.3)

65.5

If it comes to an onsite-exhibition, existing models of the project shall be provided for the presentation by the participant. (5.9. 512.3)

Submissions that have not been already produced may be produced for the exhibition by the partners of the competition free of charge for the entrant. After that and after the roadshow the object may be returned to the participants against a shipping fee. Participants must state their interest in this option at the time of registration

§6 Registration, Submission and Conclusion of the Agreement

E6.1

Registration and thus contractual existence takes place together with the registration on www.3dpc.io and the submission of at least one project, at the latest by the submission deadline.

A more detailed description of the registration process can be found in the tender documents / formalities of the respective year.

§6.2

The submission must be complete.

56.3

By submitting a project, the participant is legally obliged to pay any participation fees (see §7).

56.4

A submission may not be older than 5 years at the time of the submission deadline.

3DPC entries that made it to the 3DPC final exhibition in former years may not be considered again.

56.5

Each participant may enter a maximum of 3 submissions.

56.6

Printable, producible data for the respective additive processes of an object that could be exhibited are expressly required for participation (this does not include Software or technologies, or similar entries). The datas are necessary for a smooth realisation of the exhibition. (see § 8.2, §9) If required, additional data for media presentations might be requested.

56.7

The approved languages are German and English.

56.8

The submission deadline is the final deadline. Late registrations will not be allowed. There is no right of appeal.

56.9

If third parties show interest in getting in contact with the participant, the organiser will act as agent and will lead the contact of the interested third party to the entrant. Only for this purpose all contact data will be archived in a database unlimited and will not be handed to other third parties. For publications, presentations, archives or similar use, the organiser may use the provided pictures, movies and descriptions unlimited and free of charge by linking to the participant.

The participant confirms with the submission that all provided material is free of licences (Gema, third party rights...).

56.10

The entrant gives its consent to receive newsletters with the registration at www.3dpc.io, This complies to the German Data protection laws. You may stop the newsletter by sending an email with: "End newsletter". see also GDPR.

§7 Participation Fees and Payment Conditions

57.1

"Students" and "Young Professionals/ Start-Ups" whose studies or training ended less than 3 years ago, as well as exhibitors of the events of the promoter for the current year, pay no fees.

"Professionals" (companies more the 3 years on the market as well as private limited companies - independent of their date of foundation) pay the participation fees in accordance with the application documents plus the current statutory value-added tax. (§6.3)

The participation fees may vary for each year and will be published in the current registration documents / formalities.

57.2

The entrant receives the invoice at the latest after the submission deadline. The participation fees are to be transferred to the account specified in the invoice within 10 days of receipt of the invoice, without deduction. This is a condition for participation in the competition, the fees are independent of whether the entry is selected for the final or not, so obligatory.

<u>5</u>7.3

Registration fees are refundable or don't appear only if the participant's cancellation is received in time within 14 days in written form. (see §13)

57.4

The participant bears all costs that are associated with processing the submitted designs (modell) - sending and return. The organiser and the promoter disclaims liability. Proper and save packaging has to be provided by the participant. Please no foam packaging peanuts. 3DPC appreciates sustainable packaging.

67.5

No further costs arise for the participants. This also applies to further presentations, documentations and publications.

§8 Public Relations

58.1

The newsletter relates to application documents, results of the competition and possible roadshow stops as well as projects and topics concerning the 3DPC. Registered participants as well as subcribers of the newsletter accept the GDPR (see §1.3)

58.2

The details and results of the competition are presented and published as part of the event of the promoter in the current year and by the organiser via press materials (digital and print).

Furthermore, the organiser may use and publish the information and results of the competition for other printed media and digital media, including films and images, in an unlimited manner and free of charge- also to forward it to press/media partners.

Not affected are personal contact details and the provided 3D print data if applicable. These are only used as part of the ongoing competition for its organization when necessary for cooperating partners, but will not be disclosed to third parties.

Press materials will be made available. Copyright is held by the organiser, and reproduction is permitted only by arrangement.

§9 Exhibitions

59.1

Should it be permissible and feasible, the organiser plans exhibitions and presentations such as roadshow stops.

The organiser informs about the planned roadshow details and/or announces them on Newsletter / website / social media if applicable. (§12.3)

59.2

At roadstops the exhibits of the finalists will be presented on international events. The exhibit or an adequate alternative may be in charge of the organiser for around one year.

69.3

Generally, the finalists may ask for their exhibit any time for own purposes in agreement whilst that period of one year. Please inform 3DPC in time regarding organisation and transportation time as well as to avoid overlapping of exhibitions.. It will be decided when the exhibit needs to be back at 3DPC individually. Transportation costs are taken by the participant.

59.4

The exhibits are selected in cooperation with the respective host of the event. Exhibition insurance is the responsibility of the host.

The aim is to make it equal for all finalists as far as possible over the period of all events. There is no right neither that the projects will be presented nor that you may attend the events in person.

§10 Liability / Insurance

The participant bears all costs that are associated with processing the submitted objects - sending and return. The package needs to be securely packed for the transportation by the participant. 3DPC appreciates sustainable packaging.

Pictorial documentation for repacking is helpful and it is requested in the interest of the participant to enclose such pictures. Any special tools required for setting up, packing and securing the exhibit must be included. The organiser and the promoter disclaim liability.

§11 General Legal Conditions

511.1

Participants are responsible for ensuring the rights to their designs are protected and ensuring that the rights of third parties are not breached by their participation in the competition and the publication of the results of the competition in printed documents, online media, exhibitions and press releases. They will provide all required documentation free of charge.

The organiser, promoter, cooperation partners and jurors of the competition are exempted by the participant from all claims, demands and rights of third parties in the case of an alleged infringement. Any damages that arise will be borne by the participant. (see § 15.2)

511.2

The entrant owns the copy right of its submissions.

The participant grants the organiser unlimited usage, disposition, patent rights and archiving (see § 6.9, §8.2), within the framework of the competition and its public relations, for the data, texts, films and images provided in the submission.

511.3

In addition, cooperation partners and participants can inform the organiser of their mutual interest to enter into further partnerships with the 3DPC-involved of the corresponding year. The organiser is the coordinator and mediator. Consent regarding implementation is the responsibility of the participant. By registering, participants agree to this, according to GDPR. By agreeing to cooperate on the 3D Pioneers Challenge, cooperation partners have given their consent.

511.4

The winners may use the award indefinitely for their own communication purposes. The organiser can also show the prize-winning designs at further exhibitions to the extent that this fits conceptually with the respective exhibitions/events/virtual presentations.

§12 Reservations

512.1

Provided that the promoter and organiser together have not secured the economic viability or other good reasons such as force majeure, e.g. pandemics, occur, the organiser reserves the right to cancel the competition.

512.2

This agreement remains valid if the actual competition is postponed. If the actual competition is cancelled, the contractual partners are freed from all obligations without any right to assert claims for reimbursement of costs or damages. §7 remains unaffected for submissions already made.

<u>5</u>12.3

The planning, conception and implementation of the competition can be adapted by the organiser according to current regulations on pandemics, due to force majeure or economic aspects.

§13 Withdrawal

The participant may withdraw from his/her registration within 14 days before application deadline. The withdrawal must be declared in writing. Should payment already have been made by the participant to the organiser within the 14 days, it will be refunded to the participant in the event of a timely withdrawal. After 14 days as well as with the deadline, withdrawal of the participant and a refund of the associated fees are excluded. A request to delete the personal contact data according to GDPR must also be made in writing.

§14 Confidentiality

Participants, cooperation partners, jurors as well as the promoter and organiser agree to maintain confidentiality about the submissions during the processing and evaluation period. This applies to all exhibited, winning and featured submissions until the day of publication or award ceremony in the current year.

§15 Place of Performance and Place of Jurisdiction

615

The exclusive place of performance and place of jurisdiction for the agreement is the business headquarters of the organiser; this also applies if the participant resides abroad.

§15.2

As soon as the promoter or organiser is made aware by legal judgement or court decision that third-party rights were violated by the submission, the participant may be excluded or the awards and prizes revoked.

515.3

Any claims must be made in writing.

§16 Severability Clause

Should any individual provisions of this agreement be or become ineffective, the effectiveness of the contract as a whole shall not be affected thereby. In such a case, a provision which comes as close as possible to the content of the original provision shall take the place of the non-included or ineffective provision.

§17 Miscellaneous

By participating in the competition, participants confirm their acceptance of the general legal conditions described above and the information regarding liability and insurance. With the registration for the competition, the participants make a legally binding declaration to adhere to the terms of the competition. The jury's decision is final. There is no right of appeal. Subject to change.

Private Policy

Declaration of agreement General Data Protection Regulation GDPR

On 25 May 2018 General Data Protection Regulation GDPR started. This will significantly strengthen the data protection of persons affected in the European Union with the result that the relationship between us as the award organizer and you will also have to be restructured.

In accordance with Art. 6 Para. 1 a GDPR, the participant agrees that Völcker & Völcker GbR may process data provided by the participant for 3DPC for the purpose of press information, invitations and correspondence conducting the competition. The Data Protection Regulation according to GDPR of Völcker & Völcker GbR can be viewed at any time at www.3dpc.io/en/privacy.

Any consent given can be revoked at any time in writing. Please note that the revocation will only take effect for future campains. Processing that took place before the revocation is not affected by this.

For any questions please don't hesitate to contact Völcker & Völcker GbR, Christoph Völcker, data protection officer 3D Pioneers Challenge Fronhof 2/1 70378 Stuttgart info@3dpc.io www.3dpc.io

Tel: +49 (0) 711 658 44 99 Fax: +49 (0) 711 658 44 99

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