

# 3D Pioneers Challenge Formalities 2022

3D Pioneers  
Challenge  
Formalities  
2022



# 3D Pioneers Challenge 2022

Apply now to take part in the international design-competition for **Additive Manufacturing** and **Advanced Technologies**!

The international design competition for Additive Manufacturing processes and Advanced Technologies is the most prestigious award of its kind and is one of the most highly endowed worldwide. The annual announcement and presentation of the finalists is considered to be the innovation monitor of the industry. Unique in its structure, the competition has been addressing specialists who think outside the box since 2015 - **pushing boundaries!**

## Focus

### **Convergence - disruptive and established industries meet to create a responsible future**

When complementary fields join forces, this convergence can evolve to something meaningful.

Additive manufacturing has more than achieved a “proof of concept” status throughout the last decade. Disruptive technologies offer a whole range of functional, project-specific one-offs and have been tested in numerous verticals.

The established industry faces rising challenges of their future-proof and social impact and the need of responsible manufacturing. Not least the Green Deal is pushing to respond to the inevitable development towards sustainability.

Advanced technologies such as 3D printing can enable solutions to this challenge – when implementing them strategically into established processes.

The concept of sustainability has multilayered implications – ranging from the economic to ecologic. But, underpinning all of these layers is that sustainability needs to appeal-to, and be driven by a responsible human mindset.

The 3D Pioneers Challenge addresses pioneers brave enough to pave the path for technology-transfer that will enable sustainable production in the future. This technology-transfer is unlocked as a spectrum ranging from those who take wise-incremental steps in established industry, to those who are inventing brand new concepts in the entrepreneurial start-ups and academic sectors.

The 3DPC invites you to use the platform.  
Present. Meet. Converge – to create together a better, responsible future.

Let's be pioneers and **push the boundaries.**

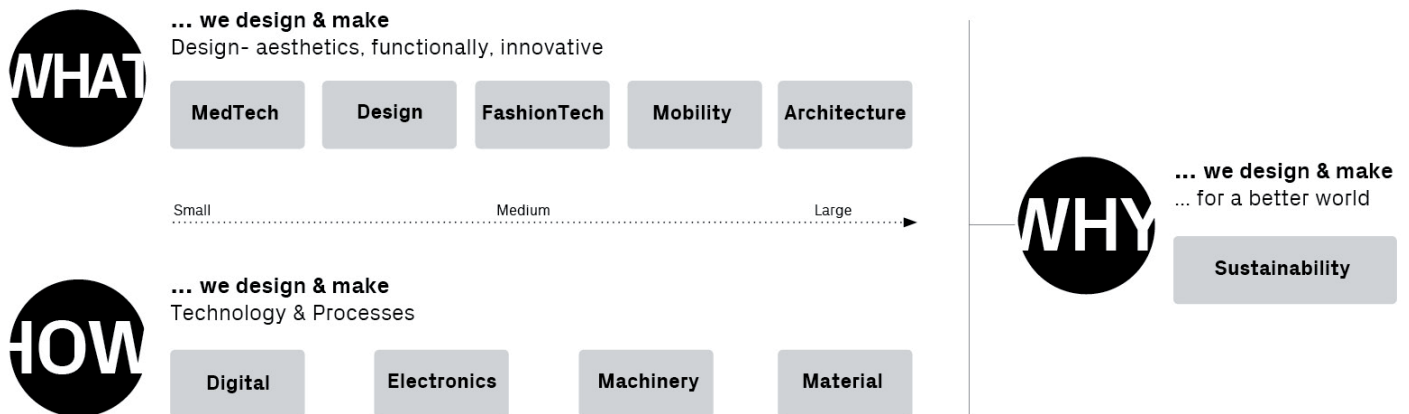
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3D Pioneers Challenge  
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www.3dpc.io

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# Verticals

The disciplines announced for the award, are derived from the questions „WHAT, HOW WHY ... we design and make“.



## Assessment criteria

The main judging criterion will be how the project deals with current issues and medium- to long-term trends affecting the sector. 3DPC focuses furthermore on interdisciplinary works and the combination of several technologies.

All submissions will be evaluated in a non-public, multi-stage jury process. Based on the submitted material (self-explanatory short film, pictures, description and justification of the design's special features), the finalists will be selected and the winners will be decided, always in consideration of the following evaluation criteria:

### Implementation

- Manufactured enabled through Advanced Technologies, with the focus on Additive Manufacturing processes
- Design appropriate for the material
- Ecological aspects
- Digital value-added systems

### Conception, design

- Conceptual quality (content, novelty, degree of innovation, product definition)
- Design quality (originality, consistent and aesthetic design principle, ergonomics)

### Relevance

- Relevance to society (social impact, purpose)
- Future viability of the idea/project
- How the project engages with state-of-the-art technology/knowledge
- Sustainability

The jury takes into consideration whether the submissions come from Students, Young Professionals or Professionals.

It is the responsibility of the independent jury to decide how the prize money and prizes can be divided.

# Awards

## Prize money

This year the 3DPC has again a total of **EUR 35.000** of **prize money**, kindly supported by the **Ministry of Economics, Science and Digital Society Thuringia**.

## 3DPC Trophy

The main winner is overall awarded the **3DPC Trophy**. This limited edition design object, created especially for the 3DPC, was developed in cooperation with jury member **Ross Lovegrove** and **Hyperganic**, winner of „3DPC 2019 Digital“ as well as the partner Materialise within the network **3DPC & Friends**.

## Tools

The 3DPC generally stands for bundling expertise and tools from its network of partners and thus opening up opportunities for participants to implement and advance innovations and ideas.

## 3D-Printers

**MakerBot** sponsors their „**Sketch**“ 3D printer

**Formlabs** provides the „**Form 3**“ and

**Ultimaker** awards the „**S5 Pro Bundle**“

## Software-Licenses

As prizes from the software sector, „**nTop Full version**“ licenses are awarded by **nTopology** to two winners, who are determined by the jury, across all verticals.

## Special Mention by Autodesk Technology Centers

The **Autodesk Technology Centers** will recognize excellence in the 3DPC by providing the opportunity to join the **Autodesk Technology Centers Outsight Network** - a global community of industry leaders, entrepreneurs, and researchers building future-focused technology in design, AEC, manufacturing, and more that is destined to change our world.

## Book prizes

- „The 3D Printing Handbook“- technologies, design and applications by **HUBS** for each winner
- The publishers for Architecture and Design **av edition** awards bookprizes for the winners.

The total value of the prizes is thereby 150.000 EUR.

## Award ceremony

For 3DPC2022, the best elements from the onsite exhibition and virtual presentation will be used and will take place as a hybrid event with an awards ceremony during Rapid.Tech 3D (17-19 May 2022).

## Marketing

The winners will be communicated within the 3DPC's global marketing strategy.

## 3DPC-Roadshow

The exhibition of the finalists will be taken on a **roadshow** on international events for one year afterwards, optional onsite or virtually.

# Special Feature

3D Pioneers Challenge and nTopology partner again to give 3DPC participants free access to nTopology\*, and a free, two-hour online workshop to help get started with nTopology. After the successful premiere of this “Special feature” in 2021, 3DPC and nTopology are happy to provide this again to the submitters so that they can benefit to bring their entries to the next level.

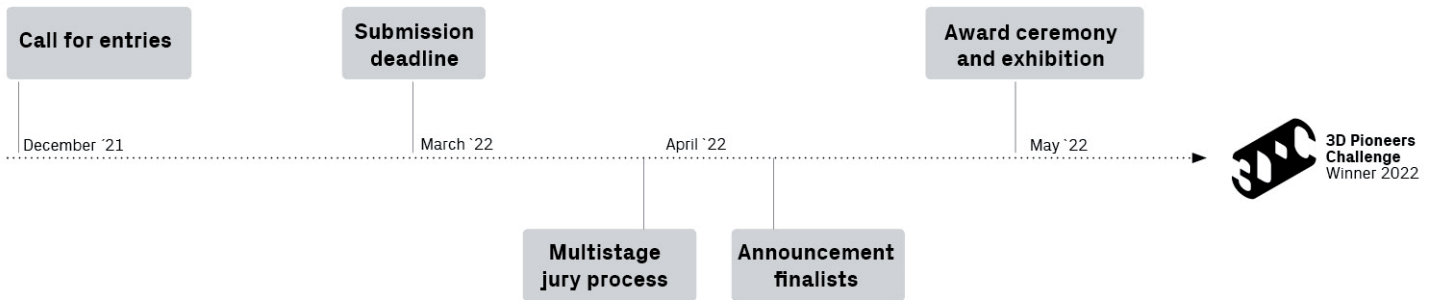
\* The nTopology trial license can only be used for the purposes of this design competition – no other activities.

Find more at [www.3dpc.io](http://www.3dpc.io) and [www.ntopology.com/3dpc](http://www.ntopology.com/3dpc)

# Timesheet

December 2021  
**14 March 2022**  
17 - 19 May 2022  
for one year

Call for entries open  
Submission deadline  
**Rapid.Tech 3D**, Messe Erfurt  
Roadshow on international events



## Expert jury

The 3DPC brings together the disruptive and established industries as well as the focus on sustainability in the jury board. The specialists contribute their expertise in the respective disciplines.

Frank Beckmann\_Fraunhofer IAPT  
Prof. Christiane Beyer\_OVGU University Magdeburg  
Zoé Bezpalko\_Autodesk Sustainability  
Shajay Bhooshan\_Zaha Hadid Architects  
Mario Brandenburg\_Member of Parliament  
Stefanie Brickwede\_DB, Mobility goes Additive  
Alejandro Delgado\_Hugo Boss  
Lutz Dietzold\_German Design Council  
Diana Drewes\_Haute Innovation  
Carsten Feller\_Ministry Thuringia TMWWDG  
Pia Harlaß\_DyeMansion  
Arno Held\_AMVentures  
Dr. Karsten Heuser\_Siemens Digital Industries  
Thomas Hundt\_Jangled Nerves  
Gil Lavi\_3D Alliances  
Carina Lebsack\_Adolf Würth GmbH & Co. KG  
Marie-Lucie Linde\_Sustainable Natives  
Ross Lovegrove\_Lovegrove Studio  
Dr. Cora Lüders-Theuerkauf\_Medical goes Additive e.V.  
Prof. Shlomo Magdassi\_Hebrew University of Jerusalem  
Joris Peels\_SmarTech Analysis, 3DPrint.com  
Michael Petch\_3D Printing Industry  
Sonja Rasch\_Materialise  
Victoria San Fratello\_Emerging Objects  
Prof. Patrik Schumacher\_Zaha Hadid Architects  
Dr. Dirk Simon\_FARSOON Europe  
Matthew Spremulli\_Autodesk Technology Centers  
Joachim Stumpp\_raumPROBE  
Andreas Velten\_IFA3D Medical Solutions  
Christoph Völcker\_Innovation Lab AM, Würth Elektronik

# Entrants

- **Students**
- **Young Professionals** (start-ups and young companies less than three years experience)
- **Professionals** (companies that have been in the market for more than three years and private limited companies, independent of their date of foundation)

The competition is aimed at those who shape the future working in design or technical fields, as well as the automotive, software engineering, research and medical sectors - who are breaking new ground with advanced technologies, considering the entire value chain of additive manufacturing processes and feeling the important trends.

Previously published to novel projects may be submitted as well as entries that have been created in group work.

## Application process

### Sign up

#### 1) **Create an account**

To participate in the competition you need a user account.

Please open this account at [www.3dpc.io](http://www.3dpc.io):

-> **Sign up** -> **Create an account**

### Submit your project

Only complete submissions can be considered in the jury procedure.

#### 2) **Submit your projects** (max. 3)

The submission of the projects takes place within the registered account under

-> **Log In** -> **My projects**

#### **Complete competition entry:**

In addition to your contact information, you will need to provide full details of your project, such as images, describing texts, self-explanatory short film and producible data (if available).

#### 3) **Information about model** (exhibit):

An exhibit must be made available in time for a presentation of the finalists onsite Rapid.Tech 3D (May 17 - 19, 2021).

If no model is available, a prototype can be produced for the exhibition by 3DPC's partners (free of charge for the participant).

#### 4) **Deadline for submissions:** 14 March 2021

The submitted projects can be edited and updated in the user account until the submission deadline.

#### 5) **Further:**

- An already published project may not be older than five years.
- Entries that made it to the final round of the 3DPC 2016-2021 may not be submitted again.
- If you already have a user account from previous years, please use it to submit entries for 2022. If you have any questions about your existing login, please send a short e-mail to [info@3dpc.io](mailto:info@3dpc.io).
- In all correspondence, the project name and user name must be stated.

Please read the conditions of participation/general terms and conditions carefully.

Should you make it to the final round, the 3DPC will reach out to you for implementation and further hybrid communication and PR.



# 3DPC & Partner

## 3D Pioneers Challenge

[www.3dpc.io](http://www.3dpc.io)

The international design competition for Additive Manufacturing processes and Advanced Technologies is the most prestigious award of its kind and is one of the most highly endowed worldwide. The annual announcement and presentation of the finalists is considered to be the innovation monitor of the industry. Unique in its structure, the competition has been addressing specialists who think outside the box since 2015 - **pushing boundaries!**

## 3DPC Platform

Over the years, the Challenge has become a **platform** with a worldwide network and is an interface for creative future-makers, pioneers of advanced technologies and innovators from research and industry.

## 3DPC & Friends

Under the umbrella of **3DPC & Friends**, 3DPC brings together the creative minds and high-tech pioneers of the 3DPC platform in an interdisciplinary way, resulting in new, groundbreaking projects in which everyone can contribute and live out their expertise - design rethought! The 3DPC shows today what tomorrow will bring - pushing boundaries.

## Organiser

**d.sign21**  
[www.d-sign21.de](http://www.d-sign21.de)

The company for design and consultancy with a wealth of experience in developing and organising design challenges. Its expertise in design, additive technologies and the global network established the **3D Pioneers Challenge**.

## Messe Erfurt GmbH

**Rapid.Tech 3D**  
[www.rapidtech-3d.com](http://www.rapidtech-3d.com)

**Rapid.Tech 3D**, the pioneer and future hub for AM, will take place from 17 to 19 May 2022 at Messe Erfurt. For the 18th time the unique event offers the triad of trade congress, trade show and networking for the AM industry.

Rapid.Tech 3D is a creative meeting point for start-ups as well as for experts and industry giants in additive manufacturing. In addition to a high-class and highly user-oriented specialist congress, the trade fair offers more than just exhibitors, for example the 3D Printing Conference or the start-up and workshop area are suitable opportunities for networking and the presentation of ideas as part of **Rapid.Tech 3D**.

# Partner

[www.thueringen.de/th6/tmwwdg/](http://www.thueringen.de/th6/tmwwdg/)

[www.rapidtech-3d.com](http://www.rapidtech-3d.com)  
[www.hubs.com](http://www.hubs.com)  
[www.3dnatives.com](http://www.3dnatives.com)  
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[www.aed-stuttgart.de](http://www.aed-stuttgart.de)  
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[www.autodesk.com](http://www.autodesk.com)  
[www.avedition.de](http://www.avedition.de)  
[www.deutschebahn.com](http://www.deutschebahn.com)  
[www.farsoon.com](http://www.farsoon.com)  
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[www.mobilitygoesadditive.com](http://www.mobilitygoesadditive.com)  
[www.modelltechnik.de](http://www.modelltechnik.de)  
[www.ndion.de](http://www.ndion.de)  
[www.ntopology.com](http://www.ntopology.com)  
[www.german-design-council.de](http://www.german-design-council.de)  
[www.raumprobe.de](http://www.raumprobe.de)  
[www.stratasys.com](http://www.stratasys.com)  
[www.ultimaker.com](http://www.ultimaker.com)  
[www.verband3ddruck.berlin](http://www.verband3ddruck.berlin)  
[www.wuerth.com](http://www.wuerth.com)

Ministry of Economics, Science and Digital Society Thuringia  
Rapid.Tech 3D, Messe Erfurt  
HUBS  
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3DPrint.com  
3dprintingindustry.com  
3Druck.com  
3YourMind  
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Autodesk Technology Centers  
av edition  
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Stratasys  
Ultimaker  
Verband 3DDruck e.V.  
Würth GmbH & Co KG

# Entry fees and payment conditions

Entry is free of charge for **Students**, for **Young Professionals / Start-Ups** who have completed their studies within the past three years, and for exhibitors at the current year's event [Rapid.Tech 3D](#).  
Entry fee of EUR 265 for **Professionals** (Companies and Start-Ups that have been in the market for more than three years / and private limited companies, independent of their date of foundation) This does not include VAT.

No other fees will be charged. This also applies to further presentations, documentations and publications or the Special Feature.

# Reservations

The planning, conception and implementation of the competition can be adapted to the current regulations on pandemic or possible force majeure.

# GDPR

The Data Protection Regulation according to GDPR of Völcker & Völcker GbR can be viewed at any time at [www.3dpc.io/en/privacy](http://www.3dpc.io/en/privacy)

Further details find GTC.



# General terms and conditions

## Conditions of participation

## Competition 3D Pioneers Challenge 2022

### **§1 General**

#### **§ 1.1**

The general terms and conditions apply to competitions organised by d.sign21. (d.sign21 is the label of Völcker & Völcker GbR, represented by the Managing Director Dipl.-Ing. (FH), M.A. Simone Völcker, and Managing Director Dipl.-Ing. (FH), M.A. Christoph Völcker, Fronhof 1, 70378 Stuttgart, Germany. Email: info(at)d-sign21.de. Telephone: +49 711 658 44 99.) d.sign21 is hereinafter referred to as the "Organiser".

Messe Erfurt GmbH, represented by the CEO Michael Kynast, is the exclusive licensee for the 3D Pioneers Challenge 2021 and hosts the competition at the event of Messe Erfurt, Rapid.Tech 3D. (Messe Erfurt GmbH, Gothaer Straße 34, 99094 Erfurt, Germany, Email info(at)messe-erfurt.de. Telephone: + 49 361 400-0) Messe Erfurt GmbH is hereinafter referred to as the "Promoter".

#### **§1.2**

Participation is subject to the present terms and conditions. By participating in the 3D Pioneers Challenge competition, participants recognize the conditions of participation as binding.

#### **§1.3**

With the registration at [www.3dpc.io](http://www.3dpc.io) the participant accepts the General Business Terms and conditions of participation as well as the General Data Protection Regulation GDPR of Völcker & Völcker GbR.

#### **§1.4**

Participation takes place exclusively online on the internet. The formalities are available for download from the website [www.3dpc.io](http://www.3dpc.io).

### **§2 Competition**

The 3D Pioneers Challenge, the competition for Additive Manufacturing and Advanced Technologies, seeks to uncover specialists from around the world who are thinking outside the box and pushing boundaries. The final decision is based in large part on a consideration of current issues as well as medium- and long-term trends that link to new technologies and provide practical applications, integrate them into existing processes, taking into account the complete value-added system or create forward-looking concepts.

The focus is on "verticals", that means on all major disciplines that use 3D printing and that are leading the way in Additive Manufacturing. Prize money and various prizes are awarded annually. For a more detailed description of the disciplines and criterias, see the registration documents and formalities.

### **§3 Entrants**

#### **§3.1**

Students ("students") as well as professional firms („Young Professionals / Start-Ups" und „Professionals") in the design, architecture, fashion, medical, automotive, research, construction, engineering, digital media and technology fields, are entitled to participate.

The group of participants must be selected within the application process.

Students and Young Professionals are participants that are less than 3 years away from their studies or education. Professionals are more than three years on the market or private limited companies independent of their date of foundation. (corresponding participation fees see §7)

Group entries are also permitted.

Anything can be submitted, from projects that have already been publicised to brand new ideas.

#### **§3.2**

For cooperative and team submissions, a main contact person must be named as a primary contact within the application form for further correspondence.

#### **§3.3**

When naming the institution and member, there should be no duplication in order to avoid confusion.

Institution means: University, Office, Research institution, Company

Member name means: Contact person, participant.

### **§4 Jury**

#### **§4.1**

The independent jury is assembled annually and consists of experts in the respective verticals.

The non-public, multi-stage selection process takes place after the submission deadline.

Any member of the jury directly involved with a submitted entry will not be allowed to vote for this submission.

#### **§4.2**

The evaluation is carried out according to criteria that can be found in the tender documents / formalities.

#### **§4.3**

The jury will decide how to weight the evaluation criteria in detail and how to distribute the prize money or prizes.

The decision of the jury is final and there is no right of appeal.

### **§5 Award**

#### **§5.1**

The finalists, means the best submissions, will be selected in the multi-stage jury procedure. They will be awarded by 3D Pioneers Challenge and under the scope of the event of the promoter. (§9, §12.3)

#### **§5.2**

The best finalists will be selected as winners and awarded prize money and additional prizes. The amount and type of prizes will be published annually in the formalities and/or on the homepage and/or social media.

The organiser acts as a mediator. The respective cooperation partners are responsible for organising the handing over of the awards and prizes. There is no legal claim.

#### **§ 5.3**

The 3D Pioneers Challenge award ceremony will take place whilst event of the promoter. This may be realized virtually, hybrid or onsite.

#### **§5.4**

All finalists are part of the 3DPC-PR-campaign with publications and possible exhibitions. (§ 9, §12.3)

#### §5.5

If it comes to an onsite-exhibition, existing models of the project shall be provided for the presentation by the participant. (§ 9, §12.3)

Submissions that have not been already produced may be produced for the exhibition by the partners of the competition free of charge for the entrant. After that and after the roadshow the object may be returned to the participants against a shipping fee. Participants must state their interest in this option at the time of registration.

### **§6 Registration, Submission and Conclusion of the Agreement**

#### §6.1

Registration and thus contractual existence takes place together with the registration on [www.3dpc.io](http://www.3dpc.io) and the submission of at least one project, at the latest by the submission deadline.

A more detailed description of the registration process can be found in the tender documents / formalities of the respective year.

#### §6.2

The submission must be complete.

#### §6.3

By submitting a project, the participant is legally obliged to pay any participation fees (see §7).

#### §6.4

A submission may not be older than 5 years at the time of the submission deadline. 3DPC entries that made it to the 3DPC final exhibition in former years may not be considered again.

#### §6.5

Each participant may enter a maximum of 3 submissions.

#### §6.6

Printable, producible data for the respective additive processes of an object that could be exhibited are expressly required for participation (this does not include Software or technologies, or similar entries). The data are necessary for a smooth realisation of the exhibition. (see § 8.2, §9)

#### §6.7

The approved languages are German and English.

#### §6.8

The submission deadline is the final deadline. Late registrations will not be allowed. There is no right of appeal.

#### §6.9

If third parties show interest in getting in contact with the participant, the organiser will act as agent and will lead the contact of the interested third party to the entrant. Only for this purpose all contact data will be archived in a database unlimited and will not be handed to other third parties. For publications, presentations, archives or similar use, the organiser may use the provided pictures, movies and descriptions unlimited and free of charge by linking to the participant.

The participant confirms with the submission that all provided material is free of licences (Gema, third party rights...).

#### §6.10

The entrant gives its consent to receive newsletters with the registration at [www.3dpc.io](http://www.3dpc.io). This complies to the German Data protection laws. You may stop the newsletter by sending an email with : "End newsletter". see also GDPR.

### **§7 Participation Fees and Payment Conditions**

#### §7.1

"Students" and "Young Professionals/ Start-Ups" whose studies or training ended less than 3 years ago, as well as exhibitors of the events of the promoter for the current year, pay no fees.

"Professionals" (more the 3 years on the market as well as private limited companies - independent of their date of foundation) pay the participation fees in accordance with the application documents plus the current statutory value-added tax. (§6.3)

The participation fees may vary for each year and will be published in the current registration documents/ formalities.

#### §7.2

The entrant receives the invoice at the latest after the submission deadline. The participation fees are to be transferred to the account specified in the invoice within 10 days of receipt of the invoice, without deduction. This is a condition for participation in the competition. the fees are independent of whether the entry is selected for the final or not, so obligatory.

#### §7.3

Registration fees are refundable or don't appear only if the participant's cancellation is received in time within 14 days in written form. (see §13)

#### §7.4

The participant bears all costs that are associated with processing the submitted designs (modell) - sending and return. The organiser and the promoter disclaims liability. Proper and save packaging has to be provided by the participant. Please no foam packaging peanuts. 3DPC appreciates sustainable packaging.

#### §7.5

No further costs arise for the participants. This also applies to further presentations, documentations and publications.

### **§8 Public Relations**

#### §8.1

The newsletter relates to application documents, results of the competition and possible roadshow stops as well as projects and topics concerning the 3DPC. Registered participants as well as subscribers of the newsletter accept the GDPR (see §1.3)

## §8.2

The details and results of the competition are presented and published as part of the event of the promoter in the current year and by the organiser via press materials (digital and print).

Furthermore, the organiser may use and publish the information and results of the competition for other printed media and digital media, including films and images, in an unlimited manner and free of charge- also to forward it to press/media partners.

Not affected are personal contact details and the provided 3D print data if applicable. These are only used as part of the ongoing competition for its organization when necessary for cooperating partners, but will not be disclosed to third parties.

Press materials will be made available. Copyright is held by the organiser, and reproduction is permitted only by arrangement.

## §9 Exhibitions

### §9.1

Should it be permissible and feasible, the organiser plans exhibitions and presentations such as roadshow stops.

The organiser informs about the planned roadshow details and/or announces them on Newsletter / website / social media if applicable. (§12.3)

### §9.2

At roadstops the exhibits of the finalists will be presented on international events. The exhibit or an adequate alternative may be in charge of the organiser for around one year.

### §9.3

Generally, the finalists may ask for their exhibit any time for own purposes in agreement whilst that period of one year. Please inform 3DPC in time regarding organisation and transportation time as well as to avoid overlapping of exhibitions.. It will be decided when the exhibit needs to be back at 3DPC individually. Transportation costs are taken by the participant.

### §9.4

The exhibits are selected in cooperation with the respective host of the event. Exhibition insurance is the responsibility of the host.

The aim is to make it equal for all finalists as far as possible over the period of all events. There is no right neither that the projects will be presented nor that you may attend the events in person.

## §10 Liability / Insurance

The participant bears all costs that are associated with processing the submitted objects - sending and return. The package needs to be securely packed for the transportation by the participant. 3DPC appreciates sustainable packaging.

Pictorial documentation for repacking is helpful and it is requested in the interest of the participant to enclose such pictures. Any special tools required for setting up, packing and securing the exhibit must be included.

The organiser and the promoter disclaim liability.

## §11 General Legal Conditions

### §11.1

Participants are responsible for ensuring the rights to their designs are protected and ensuring that the rights of third parties are not breached by their participation in the competition and the publication of the results of the competition in printed documents, online media, exhibitions and press releases. They will provide all required documentation free of charge.

The organiser, promoter, cooperation partners and jurors of the competition are exempted by the participant from all claims, demands and rights of third parties in the case of an alleged infringement. Any damages that arise will be borne by the participant. (see § 15.2)

### §11.2

The entrant owns the copy right of its submissions.

The participant grants the organiser unlimited usage, disposition, patent rights and archiving (see § 6.9, §8.2), within the framework of the competition and its public relations, for the data, texts, films and images provided in the submission.

### §11.3

In addition, cooperation partners and participants can inform the organiser of their mutual interest to enter into further partnerships with the 3DPC-involved of the corresponding year. The organiser is the coordinator and mediator. Consent regarding implementation is the responsibility of the participant. By registering, participants agree to this, according to GDPR. By agreeing to cooperate on the 3D Pioneers Challenge, cooperation partners have given their consent.

### §11.4

The winners may use the award indefinitely for their own communication purposes. The organiser can also show the prize-winning designs at further exhibitions to the extent that this fits conceptually with the respective exhibitions/events/virtual presentations.

## §12 Reservations

### §12.1

Provided that the promoter and organiser together have not secured the economic viability or other good reasons such as force majeure, e.g. pandemics, occur, the organiser reserves the right to cancel the competition.

### §12.2

This agreement remains valid if the actual competition is postponed. If the actual competition is cancelled, the contractual partners are freed from all obligations without any right to assert claims for reimbursement of costs or damages. §7 remains unaffected for submissions already made.

### §12.3

The planning, conception and implementation of the competition can be adapted by the organiser according to current regulations on pandemics, due to force majeure or economic aspects.

### **§13 Withdrawal**

The participant may withdraw from his/her registration within 14 days before application deadline. The withdrawal must be declared in writing. Should payment already have been made by the participant to the organiser within the 14 days, it will be refunded to the participant in the event of a timely withdrawal. After 14 days as well as with the deadline, withdrawal of the participant and a refund of the associated fees are excluded. A request to delete the personal contact data according to GDPR must also be made in writing.

### **§14 Confidentiality**

Participants, cooperation partners, jurors as well as the promoter and organiser agree to maintain confidentiality about the submissions during the processing and evaluation period. This applies to all exhibited, winning and featured submissions until the day of publication or award ceremony in the current year.

### **§15 Place of Performance and Place of Jurisdiction**

#### **§15.1**

The exclusive place of performance and place of jurisdiction for the agreement is the business headquarters of the organiser; this also applies if the participant resides abroad.

#### **§15.2**

As soon as the promoter or organiser is made aware by legal judgement or court decision that third-party rights were violated by the submission, the participant may be excluded or the awards and prizes revoked.

#### **§15.3**

Any claims must be made in writing.

### **§16 Severability Clause**

Should any individual provisions of this agreement be or become ineffective, the effectiveness of the contract as a whole shall not be affected thereby. In such a case, a provision which comes as close as possible to the content of the original provision shall take the place of the non-included or ineffective provision.

### **§17 Miscellaneous**

By participating in the competition, participants confirm their acceptance of the general legal conditions described above and the information regarding liability and insurance. With the registration for the competition, the participants make a legally binding declaration to adhere to the terms of the competition. The jury's decision is final. There is no right of appeal. Subject to change.

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# Private Policy

### **Declaration of agreement General Data Protection Regulation GDPR**

On 25 May 2018 General Data Protection Regulation GDPR started. This will significantly strengthen the data protection of persons affected in the European Union with the result that the relationship between us as the award organizer and you will also have to be restructured.

In accordance with Art. 6 Para. 1 a GDPR, the participant agrees that Völcker & Völcker GbR may process data provided by the participant for 3DPC for the purpose of press information, invitations and correspondence conducting the competition. The Data Protection Regulation according to GDPR of Völcker & Völcker GbR can be viewed at any time at [www.3dpc.io/en/privacy](http://www.3dpc.io/en/privacy).

Any consent given can be revoked at any time in writing. Please note that the revocation will only take effect for future campaigns. Processing that took place before the revocation is not affected by this.

For any questions please don't hesitate to contact  
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